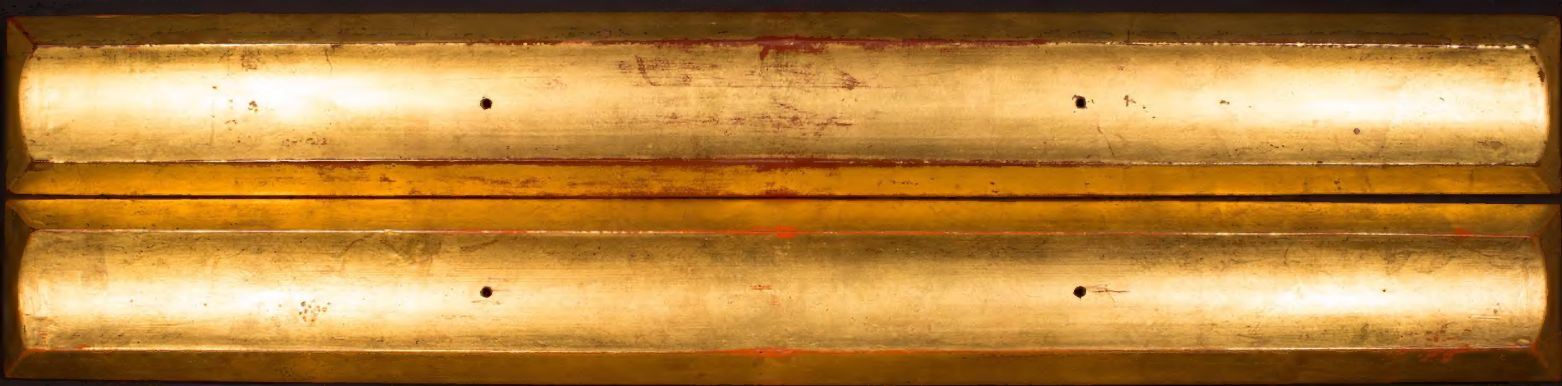


Fragile Palm Leaves

MS ID 1699

Room 3A

samo nissya



[illegible]

1870

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is densely written and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text is densely written and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two dark circular marks.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two dark circular marks.

— 2 —

[Faint handwritten notes at the bottom of the page]

၁. ခြာတုလောဟိတိယာဂါနာတု။ (၁။ ၆။ ၁။)

ਪੰ. ੧੦੦ ਪ੍ਰਤੀ ੧੧੧੧

နှိုင်းခြင်းကြောင့်ပင် ဟူသည်

Handwritten text in a script, likely Tamil, on a single line of a palm leaf manuscript. The text is densely packed and spans the entire length of the leaf. There are two prominent circular holes visible, which are traditional for threading a cord to bind multiple leaves together.

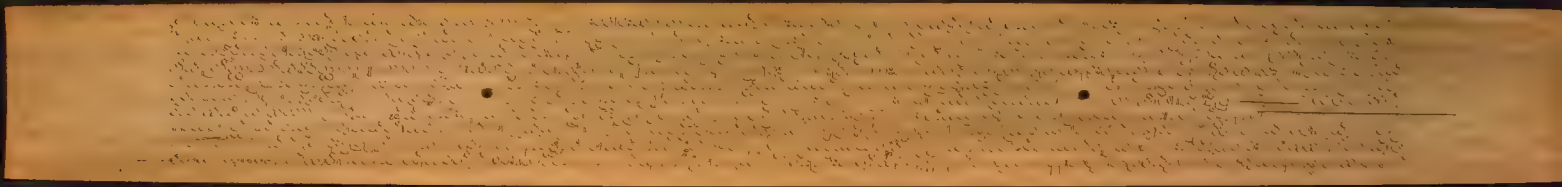
Handwritten text in a script, likely Tamil, on a single line of a palm leaf manuscript. The text is densely packed and spans the entire length of the leaf. There are two prominent circular holes visible, which are traditional for threading a cord to bind multiple leaves together.

Handwritten text in a script, likely Indic, covering the upper portion of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the text block.

Handwritten text in a script, likely Indic, covering the lower portion of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the text block.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely packed and includes several large, stylized characters that may represent specific words or names. There are two prominent dark spots, possibly ink blots or holes, visible in the center of the text block.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is densely packed and includes several large, stylized characters that may represent specific words or names. There are two prominent dark spots, possibly ink blots or holes, visible in the center of the text block.



Handwritten text in a script, likely Tamil, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Tamil, covering the bottom half of the page. The text is dense and spans across the width of the page. There are some markings and lines within the text, possibly indicating specific sections or corrections.

— 47 —

2007/8/27

ရှမ်း၊ ဝမ်းယု၊ မိတ္ထီ၊ ရွှေပွင့်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

ကမ္ဘာကျမ်းသင်တန်း

သင်တန်း

သင်တန်း

六

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. There are two large, dark, circular marks or holes in the paper, one near the left margin and one near the right margin. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. There are two large, dark, circular marks or holes in the paper, one near the left margin and one near the right margin. The text is written in a dark ink on a light-colored, aged paper.

Main body of handwritten text on the first strip, consisting of several lines of dense script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, near the center of the page.

● 2011

2011

Handwritten text in a cursive script, likely Hebrew or Arabic, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely Hebrew or Arabic, spanning the bottom half of the page. The text is dense and fills most of the line.

အဂ္ဂိယံ ခုပ ဟော အကျဉ်း

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the upper portion of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the upper portion of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are two large, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are two large, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely Arabic or Persian, covering the top half of the page. The text is dense and spans the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Arabic or Persian, covering the bottom half of the page. The text is dense and spans the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block. A horizontal line is visible near the bottom of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several dark spots or ink blots visible along the line of text.

[illegible]

+ 23

47

၂၂၈၁၀၆

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၂၂၈၁၀၆

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320

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

2629

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

မဟာဗျာဓိကောသလ
၁၁၁
မဟာဗျာဓိကောသလ
၁၁၁
မဟာဗျာဓိကောသလ
၁၁၁

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and covers the majority of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and covers the majority of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink blots, near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink blots, near the center of the page.

(၁၆၈၂)

Q. 2. $\frac{1}{2}, \frac{1}{3}, \frac{1}{4}$

4

$$12. \quad \frac{1}{x^2} = x^{-2} \Rightarrow -2x^{-3} = -\frac{2}{x^3}$$

Handwritten text in a cursive script, likely Arabic or Persian, covering the upper portion of the page. The text is dense and spans most of the width of the page.

Handwritten text in a cursive script, likely Arabic or Persian, covering the lower portion of the page. The text is dense and spans most of the width of the page.

2-1-24

— 242 —

ကောပရိုပေါ့လီမာ

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in a cursive script, likely Hebrew or Arabic, spanning the top half of the page. The text is densely packed and appears to be a continuous narrative or list. There are two prominent dark spots, possibly holes or ink blots, near the center of the line.

Handwritten text in a cursive script, likely Hebrew or Arabic, spanning the bottom half of the page. The text is densely packed and appears to be a continuous narrative or list. There are two prominent dark spots, possibly holes or ink blots, near the center of the line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and covers the majority of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and covers the majority of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly holes or ink stains, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly holes or ink stains, on the right side of the page.

နိဂမ္မိကော

Handwritten signature or name at the bottom of the page.

၂၀၁၁ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့၊ နံနက် ၈ နာရီခန့်တွင်

ဘုရားရှင်တို့၏အားကိုးရာတော်

အကျိုးဝရငွေဝယ်

சு. பாரதிதாசன்

1872

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible in the upper portion of the text.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible in the upper portion of the text.

4734

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page.

922

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink blots, near the center of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink blots, near the center of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada.

၁၈၄၇ ခု
နတ်သီလဝါရံ
သီလဝါရံသီလဝါရံ

သီလဝါရံ

သီလဝါရံသီလဝါရံ
သီလဝါရံသီလဝါရံ

Handwritten text in a script, possibly Burmese, located in the center of the top strip.

Small handwritten mark or character, possibly a signature or initial, located in the center of the bottom strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page.

Handwritten text at the bottom right of the first page, possibly a signature or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page.

Handwritten text at the bottom right of the second page, possibly a signature or a date.

1890

ဗုဒ္ဓဘာသာ

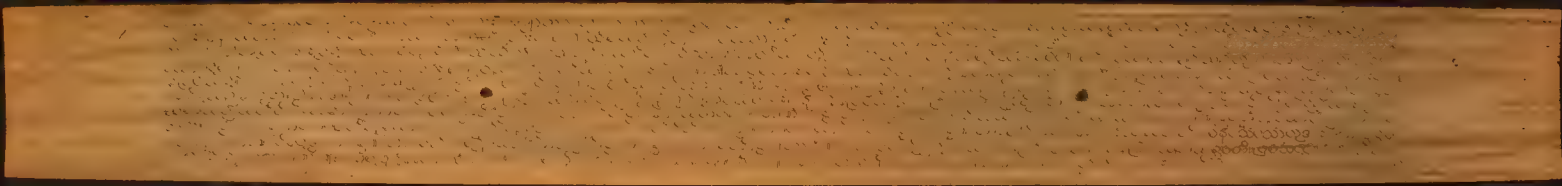
ဗုဒ္ဓဘာသာသည် မြန်မာနိုင်ငံတော်၏ အဓိက ဝိညာဉ်ရေးရာ ဖြစ်သည်။ ဗုဒ္ဓဘာသာသည် မြန်မာ့အလင်းတော်၏ အဓိက ဝိညာဉ်ရေးရာ ဖြစ်သည်။ ဗုဒ္ဓဘာသာသည် မြန်မာ့အလင်းတော်၏ အဓိက ဝိညာဉ်ရေးရာ ဖြစ်သည်။

ဗုဒ္ဓဘာသာ

ဗုဒ္ဓဘာသာသည် မြန်မာနိုင်ငံတော်၏ အဓိက ဝိညာဉ်ရေးရာ ဖြစ်သည်။ ဗုဒ္ဓဘာသာသည် မြန်မာ့အလင်းတော်၏ အဓိက ဝိညာဉ်ရေးရာ ဖြစ်သည်။ ဗုဒ္ဓဘာသာသည် မြန်မာ့အလင်းတော်၏ အဓိက ဝိညာဉ်ရေးရာ ဖြစ်သည်။

239

5



ॐ नमो भगवते वासुदेवाय
श्री कृष्णाय नमः

$$A = C \frac{d}{d\lambda}$$

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the strip, possibly holes or damage.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the strip, possibly holes or damage.

Handwritten text in a cursive script, likely Hebrew, covering the upper portion of the document. The text is dense and spans most of the width of the page.

סוף
המכתב
הזה

Handwritten text in a cursive script, likely Hebrew, covering the lower portion of the document. The text is dense and spans most of the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are two prominent dark spots or holes in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are two prominent dark spots or holes in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two small circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two small circular marks, possibly holes or indentations, visible on the left side of the page.

2000

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely packed and appears to be a continuous narrative or list. There are two small dark spots, possibly holes or ink marks, visible in the upper section.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is densely packed and appears to be a continuous narrative or list. There are two small dark spots, possibly holes or ink marks, visible in the lower section.

စံသောစိုက်ပျိုးရေးနှင့်

Handwritten text in a cursive script, likely Hebrew or Arabic, spanning the top half of the page. The text is densely packed and appears to be a continuous passage. There are three distinct dark circular marks, possibly holes or ink blots, located at approximately one-third, one-half, and two-thirds of the way across the top section.

Handwritten text in a cursive script, likely Hebrew or Arabic, spanning the bottom half of the page. The text is densely packed and appears to be a continuous passage. There are two distinct dark circular marks, possibly holes or ink blots, located at approximately one-third and two-thirds of the way across the bottom section.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is densely packed and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is densely packed and spans across the width of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is densely written across the top section of the page. The right margin contains the text: **ယတိနိဂ္ဂဟာ**.

Handwritten text in Burmese script, continuing from the top section. The text is densely written across the bottom section of the page. The right margin contains the text: **ယတိနိဂ္ဂဟာ**.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the top half of the page. Some legible fragments include:

၁၈၈၅ ခုနှစ်၊ ဇန်နဝါရီလလယ်၊ ရက်စွဲတော်မူသော
နေ့ရက်တော်၌၊ ရန်ကုန်မြို့၊ ဝန်ကြီးရုံး၊
၁၈၈၅ ခုနှစ်၊ ဇန်နဝါရီလလယ်၊ ရက်စွဲတော်မူသော
နေ့ရက်တော်၌၊ ရန်ကုန်မြို့၊ ဝန်ကြီးရုံး၊

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the bottom half of the page. Some legible fragments include:

၁၈၈၅ ခုနှစ်၊ ဇန်နဝါရီလလယ်၊ ရက်စွဲတော်မူသော
နေ့ရက်တော်၌၊ ရန်ကုန်မြို့၊ ဝန်ကြီးရုံး၊
၁၈၈၅ ခုနှစ်၊ ဇန်နဝါရီလလယ်၊ ရက်စွဲတော်မူသော
နေ့ရက်တော်၌၊ ရန်ကုန်မြို့၊ ဝန်ကြီးရုံး၊

ἡμετέρας ἀποστολὰς

ἡμετέρας ἀποστολὰς

ἡμετέρας ἀποστολὰς

ἡμετέρας ἀποστολὰς

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is densely written across the top half of the page. Two circular holes are visible, suggesting it was part of a bound volume.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is densely written across the bottom half of the page. Two circular holes are visible, suggesting it was part of a bound volume. A horizontal line is drawn across the page, separating the two sections of text.

2

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

ကုသိုလ်ကံကုသိုလ်ကံ

၁။ ပုံစံကံကံကံကံ ၁၀၀
၂။ ပုံစံကံကံကံကံ ၁၀၀

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[illegible]

ကဏ္ဍပဝိသိယ (ကဏ္ဍပဝိသိယ)

1.

C₁

$\frac{1}{\sqrt{2}} \begin{pmatrix} 1 & i \\ -1 & i \end{pmatrix}$

၁။ သာသနာတော်
 ၂။ နာမည်
 ၃။ နာမည်

၁၀၈၅ ဝါးလွှာသစ်

ကောသလဝိသုဒ္ဓိ

အစောသကယု၊ အ
သကယု၊ အ



၇။ သုဝဏ္ဏသီလဝံသီ ၇။ ခုတ္တုဝံသီ ၇။

2000-01-01

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper half of the page. The text is dense and fills most of the space between the margins. There are two small dark circular marks on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the page. The text is dense and fills most of the space between the margins. There are two small dark circular marks on the page, one near the center and one towards the right side.

— 209 —

22

၁။ သို့(ကျပ်)သုဉ်း ၁။ ၁။ ၁။

[illegible]

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$$x = x' + f_0$$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

三

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सुतरात्

၁) သွယ်ဝိုက်

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ပျံ့လွန်သောနေ့သို့

卷之五

2000

ပြည်ကားစီမံ
နိုင်ငံတော်

ရှစ်သုတ္တံသုတ္တံဝိ၊

(Faint handwritten notes)

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

212

2. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is densely written and spans most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text is densely written and spans most of the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several dark spots or ink blots visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several dark spots or ink blots visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, near the center of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark circular marks, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark circular marks, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected characters. There are two prominent dark spots, possibly ink blots or holes, near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected characters. There are two prominent dark spots, possibly ink blots or holes, near the center of the page.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is densely packed and spans the width of the page. There are two distinct dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

သုတေသန
စာအုပ်

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is densely packed and spans the width of the page. There are two distinct dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

22

1892

1. The first part of the paper is a list of the names of the persons who have been
2. The second part of the paper is a list of the names of the persons who have been
3. The third part of the paper is a list of the names of the persons who have been
4. The fourth part of the paper is a list of the names of the persons who have been
5. The fifth part of the paper is a list of the names of the persons who have been
6. The sixth part of the paper is a list of the names of the persons who have been
7. The seventh part of the paper is a list of the names of the persons who have been
8. The eighth part of the paper is a list of the names of the persons who have been
9. The ninth part of the paper is a list of the names of the persons who have been
10. The tenth part of the paper is a list of the names of the persons who have been

1. The first part of the paper is a list of the names of the persons who have been
2. The second part of the paper is a list of the names of the persons who have been
3. The third part of the paper is a list of the names of the persons who have been
4. The fourth part of the paper is a list of the names of the persons who have been
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6. The sixth part of the paper is a list of the names of the persons who have been
7. The seventh part of the paper is a list of the names of the persons who have been
8. The eighth part of the paper is a list of the names of the persons who have been
9. The ninth part of the paper is a list of the names of the persons who have been
10. The tenth part of the paper is a list of the names of the persons who have been

26. 7. 92

Chap. I. — 1871.

A. 1000

4. 2. 1. 2. 3. 4.

1874

Handwritten text in a cursive script, likely Arabic or Persian, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Arabic or Persian, covering the bottom half of the page. The text is dense and fills most of the horizontal space.

1874

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184

Aug. 24

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Handwritten text in the top section of the manuscript, consisting of approximately 10 lines of script.

Handwritten text in the bottom section of the manuscript, consisting of approximately 10 lines of script.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten marginal notes in Arabic script, located in the upper right corner of the page.

Main body of handwritten text in Arabic script, covering the upper half of the page. The text is densely written in a cursive style, with some ink blots and variations in line spacing.

Main body of handwritten text in Arabic script, covering the lower half of the page. This section continues the narrative or discussion from the upper half, maintaining the same cursive handwriting style.

သုတေသန

Main body of handwritten text on the first strip, consisting of several lines of dense script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

10

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single line across the page, with some variations in ink density and spacing. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single line across the page, with some variations in ink density and spacing. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from a binding or punch.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from a binding or punch.

$$x = \frac{1}{2} + \frac{1}{2}i$$

1000

၁၈၁၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊

ကလေးကား ၁၄ နှစ်သာရှိသေးသေး
၀. ၁၄ နှစ်သာရှိသေးသေး

22-2-17

2-1-2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top of the page. The script is dense and flowing, with many small, closely spaced characters. There are two large, dark circular marks or holes visible in the text, possibly from binding or damage to the original document. The ink is dark and the paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the bottom of the page. The script is dense and flowing, with many small, closely spaced characters. There are two large, dark circular marks or holes visible in the text, possibly from binding or damage to the original document. The ink is dark and the paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the majority of the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the majority of the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Main body of handwritten text on the first strip, written in a cursive script across multiple lines.

Main body of handwritten text on the second strip, continuing the script from the first strip.

282

1875

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across the page, with some lines appearing to be headings or sub-sections. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across the page, with some lines appearing to be headings or sub-sections. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected letters. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected letters. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the majority of the page. There are several large, dark ink blotches or stains visible, particularly in the center and towards the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the majority of the page. There are several large, dark ink blotches or stains visible, particularly in the center and towards the right side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are several dark spots and stains visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are several dark spots and stains visible on the page.

2000

— 125 —

১১১
লিখিত পত্রিকা

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text is dense and fills most of the page area.

2. 6 11

တော်မူသောအခါ
တော်မူသောအခါ

[illegible]

[Faint handwritten notes at the bottom of the page.]

11. 11. 11.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the majority of the page. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the majority of the page. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

Ms. B. 1. 1. 1. 1.

Main body of handwritten text on the first strip, consisting of several lines of dense script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and covers the upper portion of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and covers the lower portion of the page.

சுருதிநாட்டி

ಅವನು ಬಂದನು. ೨೫

2187

103

Handwritten text in a cursive script, likely Hebrew or Arabic, covering the top half of the page. The text is dense and fills most of the space.

Handwritten text at the bottom left of the top section, possibly a signature or a specific reference.

Handwritten text in a cursive script, likely Hebrew or Arabic, covering the bottom half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or Central Asia. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or Central Asia. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

3000

Handwritten text in a cursive script, likely a historical document or ledger. The text is densely packed and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, continuing from the top page. The text is densely packed and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted, characteristic of older cursive styles. There are some small, dark spots or ink blots scattered across the text, which may be due to the age of the document or the way it was written.

Handwritten text in a cursive script, continuing from the previous section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted, characteristic of older cursive styles. There are some small, dark spots or ink blots scattered across the text, which may be due to the age of the document or the way it was written.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected characters. There are two prominent dark spots, possibly holes or ink stains, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected characters. There are two prominent dark spots, possibly holes or ink stains, visible in the middle of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

မိန့် = ကလေးအားလည်းကောင်း

12

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans most of the width. There are two distinct circular holes or marks on the paper, one near the left edge and one near the right edge.

တရားဗျူဟာသဘာဝစာ
သင်္ချာမူ

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans most of the width. There are two distinct circular holes or marks on the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely packed and appears to be a continuous narrative or list. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text continues from the top section. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the line.

ಅನಿರೂಪಿತವಾದ

1874

ಶಿಲೆ, ಮರ, ಮೃದ್, ಮಣ್ಣು, ಮಿಶ್ರಣ.

[illegible]

၁. အနုပညာပညာရှင်များ

● 2014 年 1 月 1 日

နမဝ(ဗြ)ကွန်း(ပုံ)နမ

မြတ်ဗုဒ္ဓံ။ ပုညာရ်။ ချီးမြှင့်။ အာရုံ။
အာရုံ။ အာရုံ။ အာရုံ။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page. There are two small dark spots visible on the page, possibly ink blots or damage to the paper.

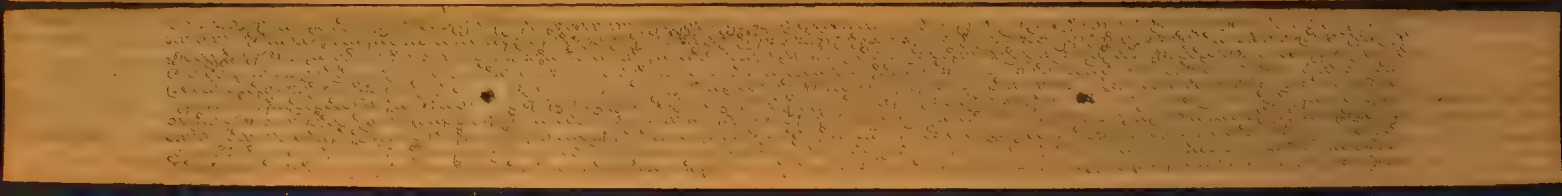
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page. There are two small dark spots visible on the page, possibly ink blots or damage to the paper.

22. 23.

20. 4. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two small dark spots visible on the page, possibly ink blots or damage to the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two small dark spots visible on the page, possibly ink blots or damage to the paper.



1872

သုတေသနပြုစာအုပ်

[illegible]

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၁၄၁၅၁၆၁၇

[25]

1895. 2. 9. 7.

၅။ ပေါ့လွယ်သော
ပစ္စည်းတို့ကို

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the upper portion of the text block.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the upper portion of the text block.

100

ပြုစောင့်ကတော့ နှိုင်းစာဟုတ်လို့ဟုတ်စာဝန်ပွဲသွားရမယ်။

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and fills most of the space between the margins.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text is dense and fills most of the space between the margins.

၁။ အထွေထွေအကျဉ်းချုပ်
၂။ အခြေခံအုတ်မြစ်
၃။ အကျဉ်းချုပ်အကျဉ်းချုပ်
၄။ အကျဉ်းချုပ်အကျဉ်းချုပ်
၅။ အကျဉ်းချုပ်အကျဉ်းချုပ်
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၇။ အကျဉ်းချုပ်အကျဉ်းချုပ်
၈။ အကျဉ်းချုပ်အကျဉ်းချုပ်
၉။ အကျဉ်းချုပ်အကျဉ်းချုပ်
၁၀။ အကျဉ်းချုပ်အကျဉ်းချုပ်

၁။ အထွေထွေအကျဉ်းချုပ်
၂။ အခြေခံအုတ်မြစ်
၃။ အကျဉ်းချုပ်အကျဉ်းချုပ်
၄။ အကျဉ်းချုပ်အကျဉ်းချုပ်
၅။ အကျဉ်းချုပ်အကျဉ်းချုပ်
၆။ အကျဉ်းချုပ်အကျဉ်းချုပ်
၇။ အကျဉ်းချုပ်အကျဉ်းချုပ်
၈။ အကျဉ်းချုပ်အကျဉ်းချုပ်
၉။ အကျဉ်းချုပ်အကျဉ်းချုပ်
၁၀။ အကျဉ်းချုပ်အကျဉ်းချုပ်

23

अथ चतुर्थः

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or stains, visible in the upper portion of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or stains, visible in the lower portion of the text.

Handwritten text in Arabic script, densely packed across the top strip. The script is cursive and fills most of the available space. There are two prominent dark circular marks, possibly ink blots or holes, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in Arabic script, densely packed across the bottom strip. The script is cursive and fills most of the available space. There are two prominent dark circular marks, possibly ink blots or holes, located approximately one-third and two-thirds of the way across the strip.

1875

Handwritten text in a script, likely Indic, covering the upper portion of the manuscript. The text is densely written and spans across the width of the page.

Handwritten text in a script, likely Indic, covering the lower portion of the manuscript. The text is densely written and spans across the width of the page.

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, near the center of the page.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including small dark spots and a horizontal crease.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including small dark spots and a horizontal crease.

ਅੰਤਰਿਕਾ

Handwritten text in a cursive script, likely Arabic or Persian, spanning the width of the strip. The text is densely packed and includes several small, dark circular marks or ink blots.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the width of the strip. The text is densely packed and includes several small, dark circular marks or ink blots.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

2

تاریخ ۱۳۰۴

ဂဏ္ဌဝသယျဂ္ဂာသဏ္ဌာန်

မုတ္တိယုဒကံသတ္တိ

3

420- 11/20/20

Handwritten text in a cursive script, likely Burmese, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip. There are two distinct circular holes visible in the strip, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip. There are two distinct circular holes visible in the strip, suggesting it was once part of a bound volume.

٧٤

fn 2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are two large, dark, circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are two large, dark, circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

2

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a script, likely Indic, located in the upper right corner of the top fragment.

Handwritten text in a script, likely Indic, located in the lower right corner of the top fragment.

Extensive handwritten text in a script, likely Indic, covering the bottom fragment. The text is arranged in multiple lines, with some lines appearing more densely packed than others.

Handwritten text in the top left margin of the first strip.

Handwritten text in the bottom left margin of the first strip.

Handwritten text in the bottom right margin of the first strip.

Handwritten text in the bottom left margin of the second strip.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

$\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d}{dt} \right)$

पुस्तकालय संख्या: १०१

15-5

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text continues from the upper section and includes some marginalia on the right side.

1874

— 2 —

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

1894

၁၇၁၁ ခု၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်၊
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊
အောက်တွင် ဖော်ပြပါ အရာရှိတို့၏ အမည်နှင့်
ရာထူးကို ဖော်ပြပါ။

၁။ အမှုကြီးအတွက် အမှုကြီးအတွက် အမှုကြီးအတွက်
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၉။ အမှုကြီးအတွက် အမှုကြီးအတွက် အမှုကြီးအတွက်
၁၀။ အမှုကြီးအတွက် အမှုကြီးအတွက် အမှုကြီးအတွက်

Chap. 1

Handwritten text in Urdu script, likely a historical document or manuscript. The text is written in a cursive style and appears to be a letter or a record. The document is aged and shows signs of wear, including stains and discoloration. The text is written in black ink on a light-colored paper.

100

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is dense and covers the entire page, with some lines starting with a large initial letter (possibly 'Om' or a similar religious symbol). The script is cursive and appears to be from a historical period.

Main body of handwritten text on the first page, written in a cursive script. The text is dense and fills most of the page area.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and fills most of the page area.

Handwritten text in Persian script, likely a historical or administrative document. The text is densely written in a cursive style across approximately 10 lines.

Handwritten text in Persian script, continuing the document from the first strip. The text is densely written in a cursive style across approximately 10 lines.

41. 5

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It begins with a large, ornate initial 'A' and continues with several lines of dense, flowing script. The handwriting is characteristic of the early modern period, possibly from a German or Dutch manuscript.

Handwritten text in a cursive script, continuing the document. The text is written in a dark ink on aged, slightly discolored paper. It begins with a large, ornate initial 'A' and continues with several lines of dense, flowing script. The handwriting is characteristic of the early modern period, possibly from a German or Dutch manuscript.

Main body of handwritten text on the top page, consisting of several lines of cursive script.

Main body of handwritten text on the bottom page, continuing the cursive script from the top page.

— 27 —

2. 4. 19

တနင်္သာရပ်ကွက်၌ ပြန်လည်ထူထောင်ရေးအတွက် အောက်ပါအတိုင်း ဆောင်ရွက်ရမည်။

२०